PRACTICE QUESTIONS

- 1. Circumference is to circle as
 - (A) diameter is to sphere
 - (B) height is to width
 - (C) side is to hexagon
 - (D) perimeter is to square
 - (E) round is to oval
- 2. Write is to paper as paint is to
 - (A) board
 - (B) canvas
 - (C) brush
 - (D) palette
 - (E) can
- 3. Collar is to shirt as
 - (A) toe is to shoe
 - (B) cuff is to trousers
 - (C) waist is to belt
 - (D) hat is to head
 - (E) zipper is to button
- 4. Hysteria is to control as
 - (A) joke is to laughter
 - (B) feeling is to emotion
 - (C) absurdity is to sense
 - (D) calm is to serenity
 - (E) passion is to insanity
- 5. Square is to cube as
 - (A) dot is to point
 - (B) angle is to triangle
 - (C) rectangle is to parallelogram
 - (D) hexagon is to octagon
 - (E) circle is to sphere

- 6. Shark is to aquatic as
 - (A) world is to hungry
 - (B) camel is to terrestrial
 - (C) bird is to winged
 - (D) bat is to blind
 - (E) pig is to hairless
- 7. Admonish is to mild as castigate is to
 - (A) tepid
 - (B) sweet
 - (C) unbeatable
 - (D) uncertain
 - (E) harsh
- 8. Abrupt is to gradual as
 - (A) corrupt is to virtuous
 - (B) stirring is to sudden
 - (C) sneaky is to criminal
 - (D) remarkable is to alarming
 - (E) conspicuous is to extreme
- 9. Stanza is to poem as
 - (A) rhythm is to beat
 - (B) verse is to word
 - (C) movement is to symphony
 - (D) play is to theater
 - (E) column is to journal
- 10. Violin is to string as
 - (A) harp is to angelic
 - (B) drum is to stick
 - (C) score is to music
 - (D) oboe is to reed
 - (E) bass is to large

- 11. Canter is to horse as
 - (A) hop is to rabbit
 - (B) halt is to pony
 - (C) hunt is to lion
 - (D) beg is to dog
 - (E) chew is to cow
- 12. Baseball is to game as
 - (A) hurricane is to storm
 - (B) overcast is to cloud
 - (C) stadium is to sport
 - (D) wind is to tornado
 - (E) conflict is to violence
- 13. Rigid is to bend as
 - (A) tremulous is to sway
 - (B) incomprehensible is to think
 - (C) immortal is to die
 - (D) lazy is to perspire
 - (E) stiff is to divide
- 14. Canine is to wolf as feline is to
 - (A) panther
 - (B) pig
 - (C) monkey
 - (D) rat
 - (E) vulture
- 15. Rind is to melon as
 - (A) skin is to mammal
 - (B) armor is to shield
 - (C) shell is to claw
 - (D) peel is to core
 - (E) pod is to vine
- 16. Mile is to length as
 - (A) acre is to land
 - (B) inch is to foot
 - (C) kilometer is to race
 - (D) yard is to fabric
 - (E) fathom is to depth

- 17. Truthful is to dishonest as arid is to
 - (A) sublime
 - (B) aloof
 - (C) innocent
 - (D) moist
 - (E) clear
- 18. Tarnish is to silver as
 - (A) break is to glass
 - (B) dirt is to car
 - (C) rust is to iron
 - (D) dull is to wax
 - (E) dust is to wood
- 19. Delay is to hasten as
 - (A) misunderstand is to dislike
 - (B) undermine is to improve
 - (C) sink is to descend
 - (D) remove is to indict
 - (E) facilitate is to impede
- 20. Think is to daydream as walk is to
 - (A) stagger
 - (B) crawl
 - (C) meander
 - (D) run
 - (E) prance
- 21. Gram is to ounce as
 - (A) Celsius is to temperature
 - (B) minute is to year
 - (C) meter is to yard
 - (D) ton is to pound
 - (E) dollar is to cent
- 22. Veil is to bride as
 - (A) hat is to pitcher
 - (B) helmet is to soldier
 - (C) crown is to monarch
 - (D) apron is to gourmet
 - (E) goggles is to scientist

PART ONE: SSAT WORKSHOP SSAT-SPECIFIC VERBAL WORKOUT: ANALOGIES

- 23. Anomalous is to standard as
 - (A) rude is to kind
 - (B) demonstrative is to impassive
 - (C) profound is to brief
 - (D) taxing is to exhausting
 - (E) stoic is to urbane
- 24. Wing is to bird as
 - (A) scale is to fish
 - (B) rudder is to canoe
 - (C) foot is to human
 - (D) talon is to raptor
 - (E) shell is to tortoise
- 25. Fight is to surrender as resist is to
 - (A) affect
 - (B) triumph
 - (C) evade
 - (D) submit
 - (E) deny
- 26. Defilement is to shrine as
 - (A) disrespect is to fool
 - (B) vilification is to traitor
 - (C) execution is to dungeon
 - (D) breech is to contract
 - (E) ostracism is to politician
- 27. Restaurant is to pasture as
 - (A) fountain is to trough
 - (B) meal is to feed
 - (C) cafeteria is to lavatory
 - (D) kitchen is to dining room
 - (E) stable is to barracks
- 28. Necessity is to luxury as oxygen is to
 - (A) water
 - (B) food
 - (C) sleep
 - (D) shelter
 - (E) wine

- 29. Idealistic is to quixotic as
 - (A) crazy is to insane
 - (B) smart is to intelligent
 - (C) jaded is to cynical
 - (D) resolute is to stubborn
 - (E) weak is to forceful
- 30. Water is to froth as
 - (A) broth is to vegetables
 - (B) shower is to steam
 - (C) juice is to blender
 - (D) oil is to gasoline
 - (E) cream is to butter
- 31. Fish is to school as
 - (A) cow is to cattle
 - (B) crop is to farm
 - (C) gaggle is to geese
 - (D) lion is to pride
 - (E) general is to army
- 32. Silo is to grain as
 - (A) ramp is to boat
 - (B) arsenal is to munitions
 - (C) gate is to horse
 - (D) student is to school
 - (E) meat is to ice
- 33. Aquarium is to fish as arboretum is to
 - (A) elephant
 - (B) horse
 - (C) flower
 - (D) tree
 - (E) dog
- 34. Cadet is to soldier as
 - (A) apprentice is to craftsman
 - (B) private is to army
 - (C) yeoman is to sailor
 - (D) rookie is to athlete
 - (E) lawyer is to judge

35. Passive is to aggressive as

20

- (A) simple is to complex
- (B) meek is to overbearing
- (C) shy is to garrulous
- (D) bellicose is to amiable
- (E) terrified is to composed
- 36. Dime is to coin as almond is to
 - (A) fruit
 - (B) delicacy
 - (C) food
 - (D) bush
 - (E) nut
- 37. Ice is to skating as
 - (A) highway is to driving
 - (B) ballroom is to dancing
 - (C) ring is to boxing
 - (D) felt is to billiards
 - (E) water is to diving
- 38. Paranoid is to suspicious as
 - (A) distraught is to perturbed
 - (B) urban is to rural
 - (C) wealthy is to affluent
 - (D) jubilant is to ecstatic
 - (E) melancholy is to aloof
- 39. Fireman is to extinguish as
 - (A) principal is to teach
 - (B) vendor is to sell
 - (C) policeman is to warn
 - (D) worker is to retire
 - (E) accountant is to save
- 40. Pearl is to oyster as
 - (A) silk is to thread
 - (B) marble is to statue
 - (C) web is to spider
 - (D) ivory is to elephant
 - (E) calcium is to bone

- 41. Chandler is to wax as
 - (A) cooper is to barrel
 - (B) wheelwright is to wheel
 - (C) baker is to bread
 - (D) carpenter is to wood
 - (E) blacksmith is to horseshoe
- 42. Gathering is to mob as
 - (A) frenzy is to shark
 - (B) stray is to cat
 - (C) fire is to inferno
 - (D) storm is to tempest
 - (E) filibuster is to speech
- 43. Acre is to land as
 - (A) luminosity is to space
 - (B) piquant is to dish
 - (C) fathom is to water
 - (D) millimeter is to fluid
 - (E) second is to velocity
- 44. Bison is to plains as kangaroo is to
 - (A) savanna
 - (B) desert
 - (C) tundra
 - (D) outback
 - (E) forest
- 45. Grape is to vineyard as
 - (A) pumpkin is to patch
 - (B) cherry is to blossom
 - (C) cabbage is to vine
 - (D) milk is to dairy
 - (E) potato is to orchard
- 46. Head is to neck as
 - (A) arm is to leg
 - (B) hand is to glove
 - (C) foot is to ankle
 - (D) finger is to toe
 - (E) ear is to eye

PART ONE: SSAT WORKSHOP SSAT-SPECIFIC VERBAL WORKOUT: ANALOGIES

21

- 47. Liquid is to gas as condensation is to
 - (A) precipitation
 - (B) evaporation
 - (C) sublimation
 - (D) freezing
 - (E) crystallization
- 48. Authenticity is to verify as
 - (A) skill is to jump
 - (B) competence is to test
 - (C) science is to reason
 - (D) soundtrack is to compose
 - (E) bliss is to uphold
- 49. Gap is to continuity as
 - (A) intermission is to film
 - (B) prosperity is to happiness
 - (C) native is to tribal
 - (D) mannequin is to display
 - (E) destruction is to design
- 50. Wrist is to watch as
 - (A) remote control is to button
 - (B) wallet is to money
 - (C) camper is to tent
 - (D) skin is to muscle
 - (E) torso is to shirt
- 51. Watt is to energy as
 - (A) joule is to distance
 - (B) crime is to civil unrest
 - (C) string is to guitar
 - (D) grade is to quality
 - (E) stock market is to money
- 52. Mongoose is to mammal as
 - (A) bush is to crustacean
 - (B) sycamore is to tree
 - (C) reptile is to flora
 - (D) venom is to snake
 - (E) fool is to human

- 53. Vassal is to king as
 - (A) employee is to manager
 - (B) financier is to accountant
 - (C) stranger is to outsider
 - (D) journeyman is to neophyte
 - (E) infielder is to outfielder
- 54. Turtle is to shell as
 - (A) lion is to roar
 - (B) human is to house
 - (C) letter is to mailbox
 - (D) cola is to bottle
 - (E) disk is to computer
- 55. Earth is to sun as
 - (A) sun is to galaxy
 - (B) wheel is to car
 - (C) glove is to boot
 - (D) fire is to inferno
 - (E) moon is to Earth
- 56. Knife is to dull as
 - (A) conceptualization is to execution
 - (B) tire is to flat
 - (C) hammer is to weak
 - (D) torch is to burn
 - (E) microphone is to static
- 57. Time is to control as
 - (A) tiger is to cage
 - (B) strength is to increase
 - (C) falsehood is to substantiate
 - (D) product is to import
 - (E) fool is to follow
- 58. Shadow is to substantial as
 - (A) book is to clever
 - (B) forest is to wild
 - (C) fire is to raging
 - (D) machine is to alive
 - (E) currency is to wealth

59. Fervent is to nonchalant as

22

- (A) crippled is to puissant
- (B) furnace is to heat
- (C) anger is to aggression
- (D) balmy is to torpid
- (E) rancid is to spoiled
- 60. Ship is to port as
 - (A) card is to deck
 - (B) leviathan is to ocean
 - (C) turn is to game
 - (D) flight is to destination
 - (E) traveler is to hotel
- 61. Sketch is to painting as
 - (A) dream is to reality
 - (B) note is to symphony
 - (C) design is to prototype
 - (D) amoeba is to dog
 - (E) birth is to death
- 62. Ornamented is to plain as
 - (A) shovel is to spade
 - (B) mural is to wall
 - (C) philosophy is to questions
 - (D) automobile is to bicycle
 - (E) strong is to simple
- 63. Iron is to steel as
 - (A) apathy is to interest
 - (B) love is to silence
 - (C) wheat is to bread
 - (D) structure is to high-rise
 - (E) truck is to van
- 64. Medicine is to illness as
 - (A) might is to weakness
 - (B) affliction is to malady
 - (C) evidence is to vindication
 - (D) food is to hunger
 - (E) sail is to wind

- 65. Matriarch is to patriarch as
 - (A) daughter is to father
 - (B) girl is to boy
 - (C) right is to wrong
 - (D) male is to female
 - (E) clan is to family
- 66. Hope is to optimism as despair is to
 - (A) sadness
 - (B) pessimism
 - (C) desolation
 - (D) skepticism
 - (E) ostracism
- 67. Fireman is to fire as editor is to
 - (A) newspaper
 - (B) style
 - (C) error
 - (D) story
 - (E) book
- 68. Glory is to accomplishment as obscurity is to
 - (A) underachievement
 - (B) pain
 - (C) confusion
 - (D) misanthropy
 - (E) happiness
- 69. Conflict is to peace as
 - (A) calm is to quiet
 - (B) mobile is to stationary
 - (C) chaos is to order
 - (D) wave is to ripple
 - (E) hurricane is to storm
- 70. Piano is to pianist as
 - (A) flute is to flautist
 - (B) piccolo is to percussionist
 - (C) harpsichord is to harpist
 - (D) rhythm is to guitarist
 - (E) tenor is to vocalist

PART ONE: SSAT WORKSHOP SSAT-SPECIFIC VERBAL WORKOUT: ANALOGIES

- 71. Punchline is to joke as
 - (A) bookend is to shelf
 - (B) word is to dictionary
 - (C) moral is to fable
 - (D) line is to play
 - (E) equation is to math
- 72. Trust is to strut as
 - (A) pompous is to bearing
 - (B) rely is to liar
 - (C) believe is to false
 - (D) true is to brace
 - (E) faith is to swagger
- 73. Quartz is to mineral as
 - (A) grape is to vine
 - (B) quadruped is to mammal
 - (C) player is to team
 - (D) squash is to vegetable
 - (E) heat is to fire
- 74. Cow is to bull as
 - (A) fox is to pup
 - (B) gander is to duck
 - (C) doe is to buck
 - (D) nanny is to goat
 - (E) lion is to lioness
- 75. Cleat is to skate as soccer is to
 - (A) tennis
 - (B) hockey
 - (C) baseball
 - (D) skiing
 - (E) squash
- 76. Perimeter is to square as
 - (A) chord is to cylinder
 - (B) side is to polygon
 - (C) degree is to angle
 - (D) height is to pyramid
 - (E) circumference is to circle

- 77. Brick is to wall as
 - (A) house is to roof
 - (B) mortar is to stone
 - (C) pixel is to picture
 - (D) car is to road
 - (E) sand is to beach
- 78. Incensed is to calm as
 - (A) hasty is to lenient
 - (B) enraged is to sedate
 - (C) tragic is to relaxed
 - (D) fussy is to picky
 - (E) furious is to angry
- 79. Speaker is to sound as
 - (A) ocean is to water
 - (B) projector is to light
 - (C) speech is to voice
 - (D) orator is to volume
 - (E) spray is to geyser
- 80. Cheese is to milk as
 - (A) churn is to butter
 - (B) juice is to squeeze
 - (C) bread is to grain
 - (D) bake is to oven
 - (E) apple is to pie
- 81. City is to sport as Chicago is to
 - (A) game
 - (B) exercise
 - (C) ball
 - (D) athlete
 - (E) tennis
- 82. Flower is to sour as
 - (A) fable is to table
 - (B) morrow is to sorrow
 - (C) anemone is to lemony
 - (D) flavor is to quaver
 - (E) rose is to sweet

- 83. Raise is to lower as
 - (A) port is to starboard
 - (B) upward is to onward
 - (C) sprint is to dash
 - (D) advance is to retreat
 - (E) ascend is to descend
- 84. Year is to month as
 - (A) foot is to inch
 - (B) cloth is to thread
 - (C) yard is to foot
 - (D) juror is to jury
 - (E) hour is to minute
- 85. Stately is to mean as
 - (A) noble is to gas
 - (B) metal is to base
 - (C) capable is to cruel
 - (D) august is to ignoble
 - (E) condition is to intend
- 86. Script is to movie as blueprint is to
 - (A) building
 - (B) carpenter
 - (C) plan
 - (D) city
 - (E) actor
- 87. Drizzle is to downpour as breeze is to
 - (A) hail
 - (B) torrent
 - (C) gust
 - (D) thunder
 - (E) flood
- 88. Spray is to skunk as
 - (A) beaver is to dam
 - (B) quill is to porcupine
 - (C) wool is to sheep
 - (D) bee is to sting
 - (E) aerie is to eagle

- 89. Flock is to sheep as
 - (A) ship is to fleet
 - (B) lion is to pride
 - (C) herd is to cattle
 - (D) fork is to road
 - (E) jam is to traffic
- 90. Dehydrate is to water as
 - (A) drought is to dry
 - (B) dark is to shine
 - (C) draft is to fan
 - (D) smother is to air
 - (E) heat is to sun
- 91. Experience is to naive as
 - (A) obedience is to order
 - (B) expose is to mask
 - (C) width is to depth
 - (D) field is to stream
 - (E) caution is to reckless
- 92. Cow is to milk as bee is to
 - (A) comb
 - (B) queen
 - (C) hive
 - (D) sting
 - (E) honey
- 93. Miller is to flour as
 - (A) connoisseur is to wine
 - (B) librarian is to newspaper
 - (C) soldier is to firearm
 - (D) baker is to bread
 - (E) spectator is to binoculars
- 94. Conductor is to symphony as foreman is to
 - (A) client
 - (B) worker
 - (C) welder
 - (D) architect
 - (E) project

PART ONE: SSAT WORKSHOP SSAT-SPECIFIC VERBAL WORKOUT: ANALOGIES

25

95. Helicopter is to aircraft as

- (A) hammer is to tool
- (B) jet is to blimp
- (C) blimp is to glider
- (D) plier is to wrench
- (E) blowtorch is to fire

96. Oak is to maple as

- (A) poplar is to tree
- (B) moss is to fern
- (C) hedge is to vine
- (D) dandelion is to mushroom
- (E) daffodil is to violet

97. Ounce is to gram as

- (A) scale is to kilogram
- (B) acre is to fathom
- (C) inch is to centimeter
- (D) millimeter is to mile
- (E) Celsius is to degree

98. Dash is to race as

- (A) marathon is to triathlon
- (B) skirmish is to battle
- (C) sprint is to hurdle
- (D) hour is to day
- (E) set is to match

99. Balloon is to inflate as tank is to

- (A) fill
- (B) drive
- (C) ignite
- (D) gasoline
- (E) hold

100. Telegraph is to communication as abacus is to

- (A) decoration
- (B) arrangement
- (C) navigation
- (D) calculation
- (E) design

101. Piercing is to sound as

- (A) illusory is to sight
- (B) lukewarm is sensation
- (C) piquant is to flavor
- (D) shocking is to sight
- (E) odorless is to smell

102. Cafeteria is to students as

- (A) trough is to horses
- (B) feed is to livestock
- (C) kitchen is to families
- (D) mess hall is to soldiers
- (E) restaurant is to waiters

103. Ungulate is to donkey as amphibian is to

- (A) alligator
- (B) frog
- (C) reptile
- (D) turtle
- (E) fish

104. Lace is to shoe as

- (A) cuff is to pants
- (B) hand is to watch
- (C) bridge is to spectacles
- (D) brim is to hat
- (E) catch is to necklace

105. Strait is to sea as

- (A) exit is to roadway
- (B) isthmus is to landmass
- (C) island is to archipelago
- (D) ridge is to mountain
- (E) port is to harbor

106. Conscription is to enlistment as tax is to

- (A) payment
- (B) collection
- (C) adherence
- (D) refund
- (E) revenue

107. Stoic is to reaction as spontaneous is to

- (A) randomness
- (B) intelligence
- (C) remorse

26

- (D) forethought
- (E) shallowness

108. Crow is to murder as

- (A) dog is to kennel
- (B) whale is to pod
- (C) bird is to nest
- (D) elephant is to gaggle
- (E) lion is to pack

109. Arc is to circumference as

- (A) radius is to circle
- (B) speed is to distance
- (C) segment is to line
- (D) diagonal is to square
- (E) degree is to triangle

110. Ammunition is to magazine as

- (A) money is to vault
- (B) car is to lot
- (C) water is to faucet
- (D) chemical is to test tube
- (E) guard is to prison

111. Pasture is to pastor as

- (A) sensor is to censor
- (B) creature is to censor
- (C) censure is to censor
- (D) cinch is to censor
- (E) simple is to censor

112. Equivocal is to indecisiveness as boorish is to

- (A) cruelty
- (B) rudeness
- (C) ineptitude
- (D) stubbornness
- (E) rashness

113. Scalding is to tepid as

- (A) hot is to boiling
- (B) frigid is to freezing
- (C) ecstatic is to piqued
- (D) demure is to shy
- (E) loud is to deafening

114. Helpful is to patronizing as witty is to

- (A) humorous
- (B) condescending
- (C) vulgar
- (D) fake
- (E) smug

115. Adore is to loathe as

- (A) honor is to defame
- (B) worship is to revere
- (C) cherish is to salvage
- (D) encourage is to coach
- (E) despise is to condemn

116. Arm is to shoulder as leg is to

- (A) knee
- (B) joint
- (C) foot
- (D) hip
- (E) neck

117. Thrifty is to miser as

- (A) charitable is to benefactor
- (B) cheap is to pauper
- (C) frugal is to accountant
- (D) frivolous is to youth
- (E) violent is to convict

118. Delectable is to dish as

- (A) prosaic is to artwork
- (B) simple is to costume
- (C) eloquent is to speech
- (D) phlegmatic is to match
- (E) profound is to novel

PART ONE: SSAT WORKSHOP SSAT-SPECIFIC VERBAL WORKOUT: ANALOGIES

27

119. Sunday is to Wednesday as

- (A) Thursday is to Saturday
- (B) Monday is to Friday
- (C) Saturday is to Sunday
- (D) Tuesday is to Saturday
- (E) Friday is to Monday

120. Needle is to sewing as

- (A) memories is to scrapbook
- (B) hammer is to carpenter
- (C) pen is to calligraphy
- (D) bat is to hitter
- (E) canvas is to painting

121. Erratic is to consistency as

- (A) absurd is to foolishness
- (B) unique is to commonness
- (C) runner is to track
- (D) appropriate is to choice
- (E) unusual is to helpfulness

122. Former is to future as previous is to

- (A) prior
- (B) present
- (C) bygone
- (D) next
- (E) current

123. Belief is to discredited as

- (A) authority is to obeyed
- (B) task is to completed
- (C) responsibility is to denied
- (D) claim is to challenged
- (E) personality is to assuaged

124. Rose is to granite as

- (A) poppy is to slate
- (B) oat is to grain
- (C) bread is to sandwich
- (D) calorie is to nutrient
- (E) decanter is to farmer

125. Inevitable is to possible as will is to

- (A) must
- (B) won't
- (C) do
- (D) shall
- (E) might

126. Wheat is to apple as

- (A) barley is to ale
- (B) leaf is to root
- (C) coarse is to smooth
- (D) acorn is to sapling
- (E) flour is to cider

127. Arboretum is to tree as greenhouse is to

- (A) seed
- (B) bud
- (C) dirt
- (D) plant
- (E) sapling

128. Amateur is to champion as

- (A) matriculant is to graduate
- (B) intern is to volunteer
- (C) teacher is to principal
- (D) prodigy is to professional
- (E) student is to subject

129. Active is to passive as

- (A) joyful is to pleasant
- (B) tranquil is to bored
- (C) placid is to pleased
- (D) sorrowful is to cry
- (E) frenetic is to apathetic

130. Concerned is to apprehensive as

- (A) appealing is to attractive
- (B) objective is to subjective
- (C) untenable is to intrigued
- (D) dissuaded is to convinced
- (E) interested is to eager

PART ONE: SSAT WORKSHOP

131. Meteorologist is to forecast as

- (A) zoologist is to animal
- (B) scientist is to hypothesis
- (C) psychologist is to disease
- (D) internist is to nurse
- (E) obstetrician is to maternity

132. Steep is to tea as

- (A) percolate is to coffee
- (B) stir is to ingredients
- (C) steam is to broil
- (D) baste is to gravy
- (E) simmer is to broth

133. Cartographer is to map as

- (A) photographer is to camera
- (B) biographer is to author
- (C) navigator is to ship
- (D) stenographer is to transcription
- (E) sculptor is to chisel

134. Frond is to palm as

- (A) petal is to daisy
- (B) leaf is to branch
- (C) school is to fish
- (D) coach is to team
- (E) letter is to vowel

135. Midpoint is to line as

- (A) hypotenuse is to triangle
- (B) volume is to solid
- (C) diameter is to circle
- (D) gallon is to milk
- (E) length is to depth

136. Bison is to plain as cougar is to

- (A) desert
- (B) valley
- (C) crest
- (D) mountain
- (E) bay

137. Finale is to musical as

- (A) intermission is to play
- (B) stanza is to poem
- (C) epilogue is to novel
- (D) lyric is to sing
- (E) overture is to orchestra

PART ONE: SSAT WORKSHOP SSAT-SPECIFIC VERBAL WORKOUT: ANALOGIES

29

PRACTICE QUESTION ANSWERS

1.	D	3	2. B	63. C
2.	В	3	3. D	64. D
3.	В	3. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	4.A	65. B
4.	C	3	5. B	66. B
5.	E	3	6. E	67. C
6.	В	3	7. D	68. A
7.	E	3	8. A	69. C
8.	A	3	9. B	70. A
9.	C	4	0. D	71. C
10.	D	Ą.	1. D	72. E
11.	A	4	2. C	73. D
12.	A	4	3. C	74. C
13.	C	4	4. D	75. B
14.	Α	4	5. A	76. E
15.	Α	4	6. C	77. C
16.	Ε	4	7. B	78. B
17.	D	4.	8. B	79. B
18.	C	4	9. A	80. C
19.	E	5	0. E	81. E
20.	C	5	1. D	82. C
21.	C	5:	2. B	83. E
22.	C	5.	3. A	84. A
23.	В	5-	4. B	85. D
24.	C	5	5. E	86. A
25.	D	50	6. B	87. C
26.	D	5	7. C	88. B
27.	Α	56	8. D	89. C
28.	E	59	9. A	90. D
29.	D	60	O. E	91. E
30.	E	6	1. C	92. E
31.	D	6.	2. B	93. D

94. E	116. D
95. A	117. A
96. E	118. C
97. C	119. E
98. B	120. C
99. A	121. B
100. D	122. D
101. C	123. D
102. D	124. A
103. B	125. E
104. E	126. E
105. B	127. D
106. A	128. A
107. D	129. E
108. B	130. E
109. C	131. B
110. A	132. A
111. C	133. D
112. B	134. A
113. C	135. C
114. E	136. D
115. A	137. C